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Music
Spec
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c. 1

SEXTETTE

from "Lucia di Lammermoor"

Fantasia

GUITAR SOLO

G. DONIZETTI

Transcribed by

WILLIAM FÖDEN

INTRO.
Andante

f *portamento. gliss*

Pos. V VII VI V II IV VI X III II

stacc. *dim.*

Pos. I II I VIII VII XI IX I

rit. *p* *a tempo* *cresc.* *dim.* *stacc. con eleganza*

Pos. I IX II IV II IX I I

f *p* *f*

Pos. I II IX I

f *decresc.* *f* *con anima*

Pos. II IX IV I II VI II

ff *molto rit.* *dim.*

Pos. II I IX I

THEME

Larghetto

p *gliss* *vib.* *cresc.* *dim.* *ten.* *gliss* *con affetto* *cresc.* *dim.* *gliss* *con affetto* *ten.* *vibrato con effrett.* *p* *mf* *p. lento* *f*

Pos. II I II I II VI
Pos. II IV V II VII
Pos. VI VII V VII VIII IX VII II I
Pos. I IV IX VII V IV II VII V IX
Pos. IX VII V IV II VII V
Pos. V II IX XI X IX X
Pos. X IX X IX X II

poco a poco rit.

Moderato

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of seven systems, each with a treble clef staff and a fret position line below. Fingerings are indicated by numbers 1-4. Dynamics and articulation include *p*, *cresc.*, *f*, *dim.*, *poco a poco rit.*, *a tempo*, *gliss.*, *a tempo dolce*, and *Bar.* (bar line).

System 1: *p*. Pos. II. VII. V. II. II.

System 2: *cresc.*, *f*, *dim.*, *p*, *cresc.*. Pos. II. V. II. VII.

System 3: *dim.*, *cresc.*, *p*, *cresc.*. Pos. VII. V. VII. VIII. IX.

System 4: *dim.*, *poco a poco rit.*, *a tempo*, *gliss.*. Pos. VII. VII. II. I. IV. IX.

System 5: *poco a poco rit.*, *cresc.*, *dim.*, *p*, *a tempo*, *cresc.*. Pos. IX. VII. V. IV. II. II. IX.

System 6: *f*, *cresc.*, *dim.*, *poco a poco rit.*, *p*, *a tempo dolce*, *gliss.*. Pos. IX. IX. VII. V. IV. II. VI.

System 7: *cresc.*, *poco a poco rit.*, *gliss.*. Pos. VI. V. II.

tremolo single and double notes with three fingers

f *largo con forza* *lento cresc.* *dim.* *p* *mf*

Pos. IX X XI IX VII VI IV V VII VI

Quieto *melodia distinto* *a tempo* *il acc. p*

Pos. II I II I

f *vibrato* *molto ritard.* *poco a poco con affetto* *dim.*

Pos. II IX VII V IV II

a tempo *un poco rit.* *a tempo cresc.*

Pos. I II IX IX

tremolo three fingers *stringendo*

Pos. IV II XII II XI II XII

gliss *long p Largo* *dim.* *molto rit.*

Pos. I XIII IX X IX VIII IX IX IV V VI II

p *a tempo* *mf* *piu mosso*

Pos. II I II II



Pos. I

I



Pos. I

II



Pos. II

IX

II



Pos. II

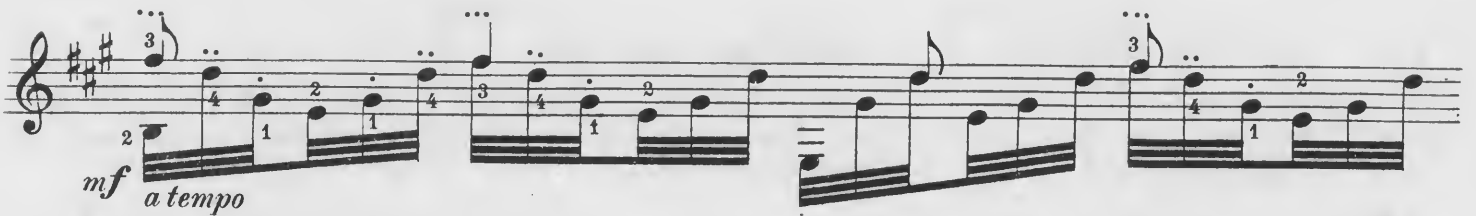
II

VII

V

III

II



Pos. I

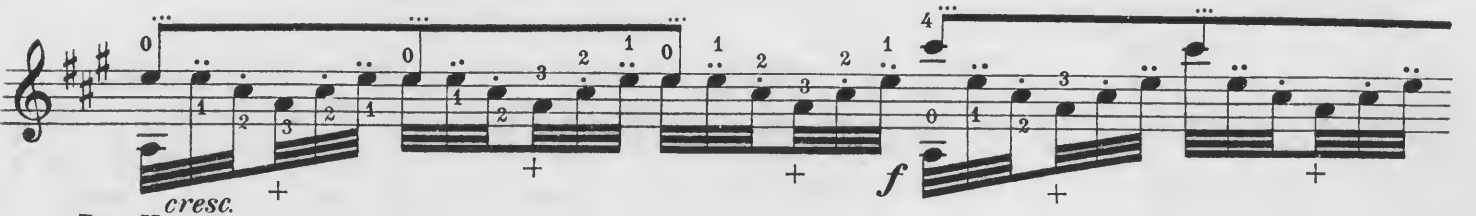
I

I



Pos. I

II



Pos. V



Pos. V

V



Pos. IV

IV



Pos. IV

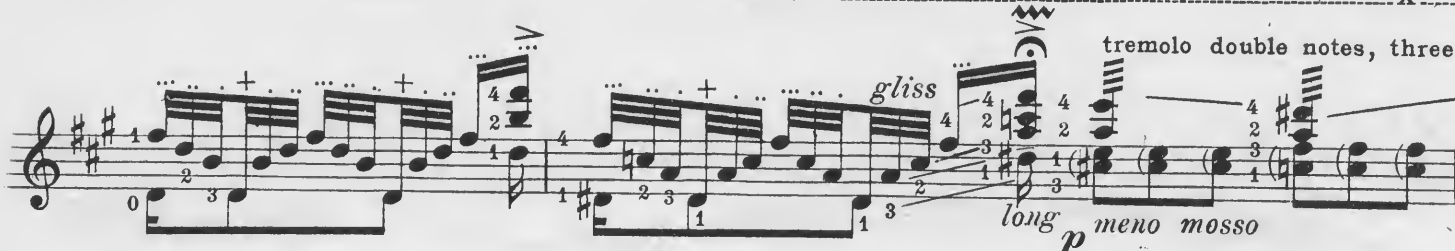
VI



Pos. II

XII II

X



Pos. II

XII I

XIII IX

X



Pos. IX

VIII IX

IX

IV V

VI

VII

II

Allegro moderato*arpeggiando*

Pos. II

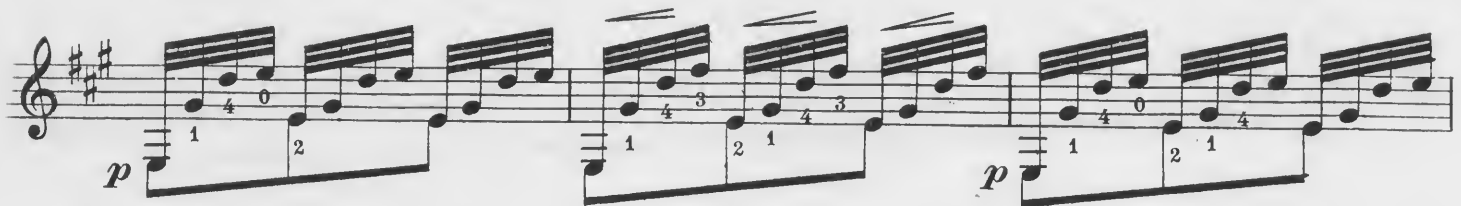
I



Pos. I II



Pos. II I



Pos. I



Pos. V



Pos. II I



Pos. IV



Pos. VII

XIII IX

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is a simple, repetitive tune. Above the staff, there are four measures of lyrics: 'G & B', 'D & G', 'A & D', and 'long'. The tempo marking 'poco a poco rit.' is written below the staff, and the word 'long' is written below the final measure. The score is enclosed in a decorative border.

melody tremolo three fingers

f con affetto
Largo

dim.
poco a poco
rit.

p *dim. long*

Pos. VIII IX IV V VI VI VII II

Allegro

Pos. _____

Pos. II

f
Pos. I

mf
Pos. V

cresc.
IV

Pos. VII

f
Pos. VII

cresc.
X

ff
Pos. IX

Cadenza molto rapido decresc.
XIII XII XI X IX

Pos. VIII VII VI V IV III II I II

f *Largo con affetto*
Pos. VIII IX IX

dim. poco a poco rit.
VI

p
VII II

dim. long

melody tremolo, three fingers

FINALE
Allegro

11

Pos. II IX VIII IX XIV VI

Pos. V VI IX II I II

Pos. VI I II VI

Pos. IX X XI II XIV II

Pos. XIV II II

Pos. II II

Pos. II IX II II